



**NEWS ACCESS RULES**  
**TOKYO 2020 PARALYMPIC GAMES**  
**WITHIN AUSTRALIAN TERRITORY**  
**RHB: PARALYMPIC AUSTRALIA / SEVEN NETWORK**

**2021**

## A. INTRODUCTION

The International Paralympic Committee (IPC) governs the Paralympic Movement and is the exclusive owner of the Paralympic Games and owns all rights and data relating to the Games. In particular all rights relating to the organisation of the Paralympic Games, their exploitation, broadcasting, recording, representation, reproduction, access and dissemination in any form and by any means or mechanisms whatsoever, whether now existing or developed in the future, belong to the IPC. The IPC in conjunction with the respective Organising Committee determines the conditions of access to Paralympic Venues including to the competitions of and sports performances at the Paralympic Games.

These Rules apply to the use of audio and audio-visual content of the Tokyo 2020 Paralympic Games that will take place in Tokyo, Japan (the “Games”) by non-rights holding organisations including Television Broadcasters, Radio Broadcasters and News Media Organisations (together referred to as “**Non-Rights Holders**”). All Paralympic Material is subject to and protected by national and international copyright laws throughout the world, and such copyright is the exclusive property of the IPC.

Capitalised terms used in these Rules have the meaning set out in the Definitions section at the end of these Rules.

Paralympics Australia (“**PA**”) has been granted the exclusive right by the IPC to broadcast Paralympic Material in Australia and PA has sub-licensed this exclusive right to Seven Network (Operations) Limited (“**Seven**” or “**Rights Holder**”). No other organisation may transmit, broadcast or distribute audio-visual or audio-only coverage of any Paralympic event, including training venues, sporting action, the Opening Ceremony, the Closing Ceremony, victory ceremonies, mixed zone interviews or other activities which occur at Paralympic Venues, Medals Plaza, Paralympic Village and Village Plaza, during the Paralympic Games Period except as permitted by these Rules.

These Rules apply to all forms of transmissions including Television broadcasting, radio broadcasting, Internet (including newspaper websites), mobile platforms, social media and other digital media news products and services.

These Rules are subject to applicable national laws and regulations, including any “fair dealing”, “fair use” or equivalent provisions in national copyright laws throughout the world, provided any reliance under such laws and regulations will accordingly reduce the duration of such footage permitted to be used under these rules and the other provisions of the rules continue to apply to the use of such footage.

## B. ACCESS TO PARALYMPIC MATERIAL

- 1) **Sources of Paralympic Material for editing and broadcasting of Short Extracts for News Reporting.** Non-Rights Holders may make arrangements to gain access to Paralympic Material for use in News Programming in accordance with these Rules via one or more of the following sources:
  - a) Seven
  - b) The Host Broadcaster (OBS). It is envisaged that OBS will make available a daily international news package consisting of short extracts of newsworthy footage from the previous day, which may be accessed by Non-Rights Holders for the purposes of selecting and editing Short Extracts for use in news reporting strictly in accordance with these Rules (including the maximum number of minutes per use and, not for any other purposes); and
  - c) Authorised News Agencies who have an agreement with the IPC.
  - d) Access to athletes for the purpose of remote interviews (using video call technology) so as to create clips for use in News Programming is addressed in section H and in the House Rules set out in Schedule 1.
- 2) **Arrangements, costs of access and technical charges.** Non-Rights Holders shall be responsible for making their own arrangements, at their own cost, for gaining access to Paralympic Material using one or more of the sources set out in paragraph 1 above. In respect of the sources referred to at paragraphs 1(a) and 1(c) above, Non-Rights Holders must negotiate directly with Rights Holders and/or Authorised News Agencies (as appropriate) and pay such fees and technical charges as are agreed between them. In respect of the sources referred to at paragraphs 1(b) above, Non-Rights Holders must negotiate directly with OBS and pay such fees and technical charges as are agreed between them, having regard to the prevailing applicable rate card for access and services.

## C. RULES APPLICABLE TO THE USE OF SHORT EXTRACTS FOR NEWS REPORTING BY MEANS OF TELEVISION DELIVERY

- 3) All use of Paralympic Material for News Reporting by means of Television Delivery is strictly subject to the following restrictions:
  - a) **Use in News Programmes only:** Paralympic Material may be used only as a part of bona fide regularly scheduled daily news or sports news programmes of which the actual news or sports news element constitutes the main feature and which, for avoidance of doubt, does not include news promos, and updates, entertainment programs, entertainment news programs, sport programs or special programs ("**News Programmes**"). News Programmes shall not be positioned or promoted as Paralympic or Games programmes.

- b) **Three (3) Minutes Per Day:** Non-Rights Holders may use a maximum of three (3) minutes of Paralympic Material per day which may be included in any number of News and/or sports News Programmes.
- 4) Notwithstanding the rules set out in paragraph 3 above, in the case of an All-News Channel or All-Sports News Channel or All-Sports Channel, such channels may use Paralympic Material in no more than 6 of the Non-Rights Holder's News Programmes per day and no more than a total of one and a half minutes in any one News Programme.
- 5) **Courtesy Credit/Rights Holder "Bug":** Each use of Paralympic Material in accordance with these Rules must give an on-screen credit to Seven by leaving on Seven's watermark for the duration of the Short Extract or, should the Paralympic Material not be sourced through Seven, by adding a super video credit for Seven for the duration of the clip to read as follows: "Courtesy of Seven Network", provided always that such display of the credit/bug is in accordance with applicable local law, and accords with established custom and practice in the relevant broadcasting market. Authorised News Agencies will inform their clients of the obligation under this clause. Seven's Watermark must not be obscured, cut-off, removed or covered by another watermark.
- 6) Paralympic Material may only be used:
- a) if the Paralympic Material has been broadcast or transmitted by Seven, or if not broadcast or transmitted by Seven, after the conclusion of the day immediately following the day in which the Paralympic event concluded (i.e. 24:00 on the following day); and
- b) for a period of 48 hours following the completion of the event being reported on. After such period, other than through on-demand/catch-up TV as described in paragraph 9 below, Non-Rights Holders may only transmit such Paralympic Material as well as other archive Paralympic Material with the express prior written consent of the IPC and Seven.
- 7) **Internet and Mobile Simulcasting Permitted.** To the extent that it is customary for them to do so as part of their normal business operations, Non-Rights Holders are permitted to Simulcast transmissions of News Programmes made by means of Television Delivery (and which contain, in accordance with these Rules, Short Extracts of Paralympic Material) by means of their Internet Websites, Mobile Platforms and Mobile Apps.
- 8) **On-Demand/Catch-up TV Permitted.** To the extent that it is customary for them to do so as part of their normal business operations, Non-Rights Holders

are permitted to make available News Programmes which have been transmitted by means of Television Delivery (and which contain, in accordance with these Rules, Short Extracts of Paralympic Material) on their on-demand/catch-up TV services, whereby viewers may choose to watch such News Programmes at a date and time later than the date and time upon which they were initially broadcast. Non-Rights Holders electing to do this must only make available on their on-demand/catch-up TV services the entire News Programme (of which the Paralympic Material is part) without any changes to that transmitted through their normal channel. They also may not make available on their on-demand/catch-up TV services edited clips of Paralympic Material abstracted from such News Programmes, News Programmes containing Paralympic Material made available on the on-demand/catch-up TV services of Non-Rights Holder may remain available for viewing for a maximum of 7 days from the date of first transmission of the relevant News Programme. For the avoidance of doubt, it is acknowledged that such on-demand/catch-up TV services may be delivered by means of Internet Websites, Mobile Platforms and Mobile Apps.

**D. RULES APPLICABLE TO USE OF SHORT EXTRACTS FOR NEWS REPORTING BY MEANS OF NON-TELEVISION DELIVERY**

- 9) For the purposes of these Rules the expression “**Non-Television Delivery**” shall mean the making available by Non-Rights Holders in their respective Territories only of Short Extracts of Paralympic Material for the purposes of reporting news stories on:
- a) a single Internet Website of each Non-Rights Holder;
  - b) a single Mobile Website and a single Mobile App of each Non-Rights Holder; and
  - c) a single Social Media Outlet of each Non-Rights Holder.
- 10) Any use by Non-Rights Holders of short extracts of Paralympic Material for news reporting by means of Non-Television Delivery must comply with the following rules, conditions and restrictions:
- 11) **Use in Digital News Services only:** Paralympic Material may only be accessible via bona fide digital news or sports news services of Non-Rights Holders and included only in the sections dedicated to news or sports news of the Internet Website, Mobile Website, Mobile App or Social Media Outlet (as appropriate) of the Non-Rights Holder (“**Digital News Service**”). Digital News Services must not be positioned or promoted as Paralympic or Games websites or digital services.
- 12) All use of Paralympic Material used pursuant to this section D shall remain subject to the following restrictions:

- a) **Three (3) Minutes Per Day:** Non-Rights Holders may use a maximum of three (3) minutes of Paralympic Material per day which may be included in any number of News and/or sports News Programmes.
  - b) **Courtesy Credit/Rights Holder "Bug":** Each use of Paralympic Material in accordance with these Rules must give an on-screen credit to Seven either by leaving on Seven's watermark for the duration of the Short Extract or, should the Paralympic Material not be sourced through Seven, by adding a super video credit for Seven for the duration of the clip to read as follows: "Courtesy of Seven Network", provided always that such display of the credit/bug is in accordance with applicable local law, and accords with established custom and practice in the relevant broadcasting market. Transnational All-News and channels will give an on-screen credit to the IPC. Authorised News Agencies will inform their clients of the obligation under this clause. Seven's Watermark must not be obscured, cut-off, removed or covered by another watermark. A written credit must also be given immediately next to, and clearly identifiable with, the news bulletin to read - "Courtesy of Seven Network".
- 13) All other clauses in C above shall apply to this section D.

#### E. RULES APPLICABLE ON-SITE TO ALL NON-RIGHTS HOLDERS

- 14) Non-Rights Holders, provided they are holders of ENR accreditation will have access, with professional video and audio equipment, to the Main Press Centre ("MPC").
- 15) Only Rights Holders are permitted to film within Paralympic Venues and to broadcast Paralympic Material. However, notwithstanding the above, "ENR" Accredited Media:
- a) are permitted to bring professional video and audio equipment into the MPC for the purposes of covering official press conferences and to use interview rooms. Footage taken of press conferences must be within the MPC and shall not be considered subject to the restrictions contained in these News Rules;
  - b) may exhibit, by means of Television Delivery and/or Non-Television Delivery, all or portions of press conferences that take place in the MPC, without any territorial restrictions, provided that there is a delay of thirty minutes from the conclusion of the press conference.
  - c) will have access to all official press conferences held in the MPC as well as access, without such equipment, to other Paralympic venues, including the Paralympic Village, subject to available space and access/security procedures.

16) Non-Rights Holders with ENR accreditation shall not have access to Paralympic events listed as high-demand ticketed sessions.

17) Non-Rights Holders (regardless of whether located 'On-Site') must:

- a) not make available or provide Paralympic Material to any third party except that News Agencies having an agreement with the IPC may make such Paralympic Material available to their regular clients, in accordance with their standard distribution procedures, and provided always that they fully commit to (in their terms of service with their customers) all terms and conditions, rules and restrictions set out in these Rules and procure full compliance with the same by their customers;
- b) ensure that no advertising, promotion, publicity or other message appears at the same time as Paralympic Material and/or at the same time as any other coverage of the Paralympic Games which contains any Paralympic imagery or Paralympic Marks (be it superimposed or on a split screen or otherwise or, in the case of Non-Television Delivery, within the video player used to display the Paralympic Material, unless authorised by the IPC and Seven);
- c) ensure that no advertising or other message or promotion (including any broadcast programme sponsorship) is placed before, during or after the broadcast and/or display of Paralympic Material, in such a manner as to imply an association or connection between any third party, or any third party's product or service, and Paralympic Material or the Paralympic Games.
- d) not use any Paralympic Marks in a manner as to imply an association or connection between Seven, the IPC, PA or Paralympic Games (e.g. use in lower frame super); and
- e) not allow any broadcast sponsorship of Paralympic Material (including any section or highlights within a News Programme) that contains Paralympic Material.

**F. RULES APPLICABLE TO NEWS REPORTING BY MEANS OF AUDIO ONLY SERVICES**

18) Non-Rights Holder Audio-Only Services may use Paralympic Material in their News Programmes in their respective territories, under the following conditions:

- a) Paralympic Material may be used only as a part of regularly scheduled daily News programmes and/or sports News Programmes. Such programmes shall not be positioned or promoted as Paralympic Games programmes.
- b) Non-Rights Holders shall not broadcast or originate play-by-play commentary or analogous coverage of any Paralympic Material, whether on a live or delayed basis, or any other material obtained while inside a Paralympic Venue, including interviews, except with respect to official press

conferences held in the MPC, so long as there is a delay of thirty minutes from the conclusion of the press conference.

- c) Actual commentary of competition events taped from the television coverage of the Rights Holder in the particular territory can only be used with the express written permission of the Rights Holder.
- d) Non-Rights Holders, provided they are holders of ENR accreditation, will have access, without equipment, to Paralympic venues and, with equipment, to the MPC. Specifically, mobile telephone/Skype or equivalent voice only interviews with athletes and team officials are strictly prohibited from Paralympic Venues, including mixed zones. ENR accredited journalists are not permitted to do telephone voice reports from Paralympic Venues.

#### G. REMOTE VIDEO INTERVIEWS

- 19) Due to the unique circumstances created by the COVID-19 pandemic, and the counter-measures that will be in place during the Games, remote video interviews using video call technology such as Zoom, TEAMS or Google Video will be permitted for all news organisations (whether accredited or not), subject to compliance with the principles set out in the Remote Interview House Rules set out in Schedule 1 (which are applicable for all stakeholders but included within these Rules for convenience), these Rules and any other terms or conditions of access imposed by NPCs or the IPC in consideration for giving access to athletes and officials.
- 20) No news organisation may exercise the ability to conduct such remote interviews in a manner that (a) intrudes upon the privacy of the athlete or (b) interferes with the Games and in particular the performance of the athlete at the Games. It shall be a condition of access to the athletes that the news organisation takes all applicable steps and adopts such technological measures to ensure the security of the remote interview and safeguard any personal data.
- 21) In particular, Non-Rights Holders shall:
  - a) seek access to and make arrangements for the interview of athletes through each individual athlete's National Paralympic Committee. This is designed to ensure no one athlete is inundated with interview requests. Where possible multiple Non-Rights Holders may and are encouraged to work together to set up and attend a virtual news conference with any given athlete (or athletes);
  - b) only conduct such interviews when the athlete is in the residential zone of the Paralympic Village;
  - c) ensure that the remote video interview is conducted against a neutral background with no commercial branding visible (including through use of functionality available with the remote video call technology such as



- background effects). It is permissible for the athlete to be positioned against windows or outside provided the primary focus is on the athlete;
- d) only make available Short Extracts from any recording of the remote video interview (including both audio only and audio-visual recordings of the interview) in accordance with the principles outlined in these Rules in relation to any piece of Paralympic Material, including in particular:
- i) a Television Broadcaster may use Short Extracts of the remote video interview of no more than a cumulative 60 seconds within its News Programmes, both through Television and Non-Television Delivery. Such Short Extracts from the remote video interview (of no more than 60 seconds) shall count towards the maximum of three (3) minutes of Paralympic Material per day which may be included in any number of News and/or sports News Programmes as stipulated in paragraph 3(b) and 12(a) above;
  - ii) a News Media Organisation may use quotes from the remote video interview in its written news articles in accordance with standard journalistic practices; and
  - iii) no Television Broadcaster or News Media Organisation may publish or use the whole of a recorded interview on a Social Media Outlet or on any part of its Website during the Paralympic Games Period.
- e) Subject to compliance with these Rules Short Extracts from such recordings may be used at any time following the interview and are not subject to the rules set out in paragraph 6.

## H. INFRINGEMENTS AND MONITORING

- 22) Tokyo 2020 and the IPC will monitor compliance with these Rules for the duration of the Paralympic Games.
- 23) The IPC reserves the right to revoke access permits provided to Non-Rights Holders under these Rules to the Paralympic venues for the duration of the Paralympic Games in the event of any breach and to take other steps to secure compliance with these rules and prevent risk of future breaches. The accreditations of any organisation or person(s) accredited at the Paralympic Games may be withdrawn without notice, at the discretion of the IPC, for purposes of ensuring compliance with these Rules.
- 24) These Rules shall be in effect from the beginning of the transition period 11<sup>th</sup> August 2021, until the closing of the Paralympic Village, 08<sup>th</sup> September 2021. The IPC reserves the right to amend these Rules as it deems appropriate. The IPC Governing Board shall be the final authority with respect to the interpretation and implementation of these Rules.

25) Any dispute, controversy or claim arising from or in connection with the execution or interpretation of these News Access Rules or breach thereof not resolved after exhaustion of the legal remedies established by the IPC, and which cannot be settled amicably, shall be submitted exclusively to the Court of Arbitration for Sport ("CAS") for final and binding arbitration in accordance with the Statute and Regulations of the CAS. The decisions of the CAS shall be final, binding and non-appealable.

## I. DEFINITIONS

**"All-News Network"** means a channel which has news as its sole or predominant content.

**"All-Sports Network"** means a channel which has sports as its sole or predominant content.

**"All-Sports News Network"** means a channel which has sports news as its sole or predominant content.

**"Audio-only Service"** means any service for the transmission and/or delivery of audio-only media content, including without limitation radio stations and so-called "Internet radio" services.

**"Authorised News Agency"** means a News Agency which has an agreement with the IPC to report upon and syndicate news stories relating to the Games, which stories may include Short Extracts of Paralympic Material.

**"Bona Fide News Organisation"** is an organisation which provides news services as one of its principal services or as its only service.

**"Digital News Service"** has the meaning set out in Clause 11.

**"E Accreditation"** means photographers and other Non-Rights Holders who have been accredited to report on the Paralympic Games.

**"ENR"** means an accredited Non-Rights Holder.

**"Games Marks"** means the official emblem, mascot, pictograms and other identifications, designations, logos and insignias identifying the Paralympic Games and does not include the Paralympic Symbol.

**"IBC"** means the International Broadcast Centre.

**"Internet"** means the network of interconnecting computer systems known as the Internet which transfers data using Internet Protocol (IP).

**"Internet Website"** means a set of interconnected webpages, accessible via the Internet usually including a homepage and prepared and maintained as a collection of information and resources by a person, group, or organisation.

**"IPC"** means the International Paralympic Committee.

**"Mobile App"** means a software application developed for use on mobile devices and tablets that use a particular mobile operating system, which application delivers, inter alia, audio-visual content to particular mobile devices that use that mobile operating system.

**"Mobile Platform"** means any network or service that uses mobile communications standards and protocols for the delivery of voice, data and audio-visual services.

**"Mobile Website"** means any Internet website that is customised or optimised for viewing on mobile devices.

**"MPC"** means the Main Press Centre.

**"News Agency"** means a media organisation whose primary business is the reporting and syndicating of news.

**"News Media Organisation"** means any national or international publisher of news in hard copy or electronic format, including without limitation, newspapers, online news services, and Internet portals.

**"News Programmes"** means regularly scheduled daily, bona fide news or sports news programmes of which the actual news or sports news element constitutes the main feature and which, for avoidance of doubt, does not include news promos and updates, entertainment programs, entertainment news programs, sports programs or special programs.

**"Non-Rights Holder"** shall have the meaning as set out in paragraph A.

**"OBS"** means the Olympic Broadcasting Services, the host broadcaster of the Paralympic Games.

**"Paralympic Games" or "Games"** means the Tokyo 2020 Paralympic Games.

**"Paralympic Games Period"** means the period from 24<sup>th</sup> August 2021, until the closing of the Paralympic Village, 09 September 2021.

**"Paralympic Marks"** means the Paralympic Symbol and the Games Marks.

**"Paralympic Material"** means sounds or images of any Paralympic event, wherever and whenever broadcast and however sourced, including sporting action, Opening and Closing ceremonies, medal ceremonies or other activities which occur at Paralympic Venues or which take place in any of the venues as part of the events and activities organised by Tokyo 2020 during the Games Period.

**"Paralympic Symbol"** means the Three Agitos.

**"Paralympic Venues"** shall include all venues which require a Paralympic accreditation card or ticket to gain entry, including the Paralympic Village, Village Plaza, the competition venues, the training and practice venues, the Mixed Zones, IBC and MPC.

**"Radio Broadcaster"** means any operator of an Audio-only Service.

**"Rights Holding Broadcaster/Rights Holder"** means an organisation which has been granted the right to broadcast the Paralympic Games in a particular territory.

**"Tokyo 2020"** means the Organising Committee of the Paralympic Games of 2020 in Tokyo, Japan.

**"Short Extracts"** means edited clips or excerpts taken from Paralympic Material.

**“Simulcast”** means in relation to a channel transmitted by means of Television Delivery the simultaneous transmission of the entire programming content in the same order and at the same time on and by means of a media distribution platform different to the one on which the channel is carried (which may include without limitation Internet and Mobile Platforms).

**“Social Media Outlet”** means, in relation to a Non-Rights Holder, a distinct Non-Rights Holder-maintained area, whose editorial content is produced by that Non-Rights Holder, within a third party social media website or web service (including, by way of example only, a Non-Rights Holder YouTube “channel”, Facebook “profile” or “page” such as a Facebook “fan page”) and which carries the branding of the Non-Rights Holder.

**“Television”** means the transmission of audiovisual television programming by means of electronic signals (including without limitation by means of analogue terrestrial television, digital terrestrial television, satellite television, cable television, IPTV and mobile broadcasting technology).

**“Television Broadcaster”** means a media company organisation which broadcasts one or more television channels by means of, inter alia, Television Delivery.

**“Television Delivery”** means the delivery of television programmes to viewers by means of Television.

**“Village Plaza”** means the Square which will be located adjacent to but separated from the residential zone of the Paralympic Village which will host a number of activities including Team Welcome Ceremonies.

## **SCHEDULE 1: REMOTE VIDEO INTERVIEWS: HOUSE RULES**

These House Rules apply to any remote video interview that is conducted with any athlete by any news organisation (whether an official rights holding broadcaster, accredited media or otherwise), any Paralympic organisation (which means the IPC, a National Paralympic Committee or an International Federation) or any other Paralympic stakeholder.

The purpose of these House Rules is to ensure that any organisation that wishes to have access to an athlete may do so, but under conditions that apply to all organisations. These House Rules have been designed especially for the circumstances created by the COVID 19 pandemic and the countermeasures that are in place which will mean access to athletes in person will be restricted. The COVID 19 countermeasures are in place to ensure all participants at the Tokyo 2020 Paralympics can compete in a safe environment and these House Rules are designed to ensure that third parties can interview athletes in line with the COVID 19 countermeasures.

### **Access to Athletes**

So as to ensure fair and equal access to all athletes, that does not impinge on the athlete's privacy, the following rules shall be observed:

- access to and appointments with athletes must be booked through the athlete's National Paralympic Committee (NPC);
- more than one organisation may attend the remote video call and participate in the interview. Organisations are encouraged to co-ordinate where appropriate and liaise with the NPC accordingly;
- athletes may only be interviewed from the residential zone within the Paralympic Village and not from any other location;
- the interview must be conducted against a neutral background with no overt commercial logos or other branding inserted or being visible. Athletes may sit by windows or outside as long as the primary focus is on the athlete; and
- unless otherwise agreed, athletes should appear in their national or team kit.

### **Recording Interviews**

Remote video meeting tools permit meetings or interviews to be recorded. Provided the person being interviewed has expressly consented, and on condition that the rules regarding use of the recording is met, the interviewer may record the interview.

### **Use of Recordings**

Short extracts of audio or audio-visual content from the interview, of no more than 30 seconds, may be used for the following purposes:

- by any news organisation for inclusion within a bona fide news or sports news article, report or programme about the Tokyo 2020 Paralympic Games (whether such programme is made available via television, website or social media channels). News organisations should refer to the [News Access Rules](#) to ensure they comply with the specific conditions of use of such recorded interviews as part of their media coverage of the Tokyo 2020 Paralympic Games; or
- by other stakeholders, of the Paralympic organisations, provided such stakeholders comply with any binding commitments such as their sponsorship contract, the [Tokyo 2020 Athlete Sponsorship and Advertising Guidelines](#) or the [IPC Handbook](#)

No recording may be released in full for any purposes whatsoever during the period of the Paralympic Games.

These House Rules may be supplemented by any additional rules or guidelines issued by the NPCs or the International Federations as a condition of access to the athletes.

## **SCHEDULE 1**

### **TOKYO 2020 PARALYMPIC GAMES - TV RIGHTS HOLDING BROADCASTERS (RHBS)**

The following list presents an overview of Rights Holding Broadcasters (RHBS) in territories where there is a rights-holder:

*[Subject to changes]*

1. Albania - [EBU]
2. Algeria - [EBU]
3. Andorra - [EBU]
4. Angola - [SuperSport]
5. Argentina - [TV Publica/Deportv, America Movil]
6. Armenia - [EBU]
7. Australia - [Paralympics Australia /Seven]
8. Austria - [ORF]
9. Azerbaijan - [EBU]
10. Belarus - [EBU]
11. Belgium - [VRT & RTBF]
12. Benin - [SuperSport]
13. Bolivia - [America Movil]
14. Bosnia-Herzegovina - [EBU]
15. Botswana - [SuperSport]
16. Brazil - Globo
17. Bulgaria - [BNR]
18. Burkina Faso - [SuperSport]
19. Burundi - [SuperSport]
20. Cameroon - [SuperSport]
21. Canada - [Canadian Paralympic Committee]
22. Cape Verde - [SuperSport]
23. Central African Republic - [SuperSport]
24. Chad - [SuperSport]
25. Chile - [America Movil]
26. China - [CMG]
27. Colombia - [America Movil]
28. Comoros - [SuperSport]
29. Congo (Democratic Republic of) - [SuperSport]
30. Congo (Republic of) - [SuperSport]
31. Costa Rica - [America Movil]
32. Cote d'Ivoire - [SuperSport]
33. Croatia - [HRT]
34. Cyprus - [EBU]
35. Czech Republic - [Czech TV]
36. Denmark - [DR]
37. Djibouti - [SuperSport]



38. Dominican Republic - [America Movil]
39. Ecuador - [America Movil]
40. Egypt - [EBU]
41. El Salvador - [America Movil]
42. Equatorial Guinea - [SuperSport]
43. Eritrea - [SuperSport]
44. Estonia - [EBU]
45. Ethiopia - [SuperSport]
46. Finland - [YLE]
47. France - [France Television]
48. Gabon - [SuperSport]
49. Gambia - [SuperSport]
50. Georgia - [EBU]
51. Germany - [ARD & ZDF]
52. Ghana - [SuperSport]
53. Greece - [EBU]
54. Guatemala- [America Movil]
55. Guinea - [SuperSport]
56. Guinea-Bissau - [SuperSport]
57. Hungary - [MTVA]
58. Honduras - [America Movil]
59. India - [Paralympic Committee of India]
60. Iceland - [RUV]
61. Ireland - [RTE]
62. Israel - [5 Sport]
63. Italy - [RAI]
64. Japan - [NHK]
65. Jordan - [EBU]
66. Kazakhstan - [EBU]
67. Kenya - [SuperSport]
68. Kosovo - [EBU]
69. Korea - [KBS]
70. Kyrgystan - [EBU]
71. Latvia - [LT]
72. Lebanon - [EBU]
73. Lesotho - [SuperSport]
74. Liberia - [SuperSport]
75. Libya - [EBU]
76. Liechtenstein - [EBU]
77. Lithuania - [EBU]
78. Luxembourg - [EBU]
79. Macedonia - [EBU]
80. Madagascar - [SuperSport]

81. Malawi - [SuperSport]
82. Mali - [SuperSport]
83. Malta - [EBU]
84. Mauritania - [SuperSport]
85. Mauritius - [SuperSport]
86. Mexico- [America Movil]
87. Moldova - [EBU]
88. Monaco - [EBU]
89. Montenegro - [EBU]
90. Morocco - [EBU]
91. Mozambique - [SuperSport]
92. Namibia - [SuperSport]
93. Netherlands - [NOS]
94. New Zealand - [TVNZ]
95. Niger - [SuperSport]
96. Nicaragua- [America Movil]
97. Nigeria - [SuperSport]
98. Norway - [NRK]
99. Panama- [America Movil]
100. Paraguay- [America Movil]
101. Peru- [America Movil]
102. Poland - [TVP]
103. Portugal - [RTP]
104. Romania - [Societatea Română de Radiodifuziune]
105. Rwanda - [SuperSport]
106. San Marino - [EBU]
107. Sao Tome and Principe - [SuperSport]
108. Senegal - [SuperSport]
109. Serbia - [EBU]
110. Seychelles - [SuperSport]
111. Sierra Leone - [SuperSport]
112. Singapore - [MediaCorp]
113. Slovakia - [RTVS]
114. Slovenia - [RTVS]
115. Somalia - [SuperSport]
116. South Africa - [SuperSport]
117. Spain - [TVE]
118. Sudan - [SuperSport]
119. Swaziland - [SuperSport]
120. Sweden - [SVT]
121. Switzerland - [SRG SSR]
122. Thailand - [Plan B]
123. Tanzania - [SuperSport]

124. Togo - [SuperSport]
125. Tunisia - [EBU]
126. Turkey - [TRT]
127. Uganda - [SuperSport]
128. UK - [Channel 4]
129. Ukraine - [EBU]
130. Uruguay- [America Movil]
131. USA - [NBC]
132. Uzbekistan - [EBU]
133. Vatican - [EBU]
134. Venezuela- [America Movil]
135. Western Sahara - [SuperSport]
136. Zambia - [SuperSport]
137. Zimbabwe - [SuperSport]