## **Mainstreaming Cultural Heritage in Community Engagement**

## References:

- ICCROM: <a href="https://www.iccrom.org/sites/default/files/corpoate brochure en web.pdf">https://www.iccrom.org/sites/default/files/corpoate brochure en web.pdf</a>
- First Aid to Cultural Heritage Training Course
   https://www.iccrom.org/sites/default/files/FAC%20brochure\_web.pdf
- inSIGHT: A Participatory Game for Enhancing Disaster Risk Governance: This
  participatory game offers its users the opportunity to build a common understanding
  of how the cultural and natural heritage of a place contributes to capacities for
  disaster risk reduction and sustainable development. in this link you can download
  the game: <a href="https://www.iccrom.org/sites/default/files/Insights FINAL-LAYOUT 131020.pdf">https://www.iccrom.org/sites/default/files/Insights FINAL-LAYOUT 131020.pdf</a>
- ICCROM: First Aid to Cultural Heritage in Times of Conflict toolkit
   https://www.iccrom.org/sites/default/files/2018-10/fac toolkit print oct-2018 final.pdf
- Handbook <a href="https://www.iccrom.org/sites/default/files/2018-10/fac">https://www.iccrom.org/sites/default/files/2018-10/fac</a> handbook print oct-2018 final.pdf
- ICCROM: Unlocking Sound and Image Heritage: they talk about Memory, Intangible
  Heritage and Creative
  expression... <a href="https://www.iccrom.org/sites/default/files/2017-12/00 soima unlocking sound and image heritage 0.pdf">https://www.iccrom.org/sites/default/files/2017-12/00 soima unlocking sound and image heritage 0.pdf</a>
- Addressing the cultural gap between humanitarian assistance and local responses to risk through a place-based approach.
   https://sustainabledevelopment.un.org/content/documents/994846\_Johnson%20et %20al. Addressing%20the%20cultural%20gap%20between%20humanitarian%20assi stance%20and%20local%20responses%20to%20risk%20through%20a%20place-based%20approach.pdf
- IOM: EVERYDAY SITES OF VIOLENCE AND CONFLICT: EXPLORING MEMORIES IN MOSUL AND TEL AFAR. <a href="https://iraq.iom.int/publications/everyday-sites-violence-and-conflict-exploring-memories-mosul-and-tel-afar">https://iraq.iom.int/publications/everyday-sites-violence-and-conflict-exploring-memories-mosul-and-tel-afar</a>
- Cultural heritage entanglements: festivals as integrative sites for sustainable urban development. <a href="https://www.tandfonline.com/doi/full/10.1080/13527258.2019.1578">https://www.tandfonline.com/doi/full/10.1080/13527258.2019.1578</a>
   987
- We Are What We Keep: The "Family Archive", Identity and Public/Private Heritage <a href="https://doi.org/10.1080/2159032X.2018.1554405">https://doi.org/10.1080/2159032X.2018.1554405</a>
- UNESCO's project to 'Revive the Spirit of Mosul': Iraqi and Syrian opinion on heritage reconstruction after the Islamic State. <a href="https://www.tandfonline.com/loi/rjhs20">https://www.tandfonline.com/loi/rjhs20</a>
- State of the World's Minorities and Indigenous Peoples 2016.
   <a href="https://minorityrights.org/wp-content/uploads/2016/07/MRG-SWM-2016.pdf">https://minorityrights.org/wp-content/uploads/2016/07/MRG-SWM-2016.pdf</a>