

# The Global Appeal 2005

## Introduction

This Global Appeal is published to alert the international community, including donors and interested persons, of the circumstances of the millions of refugees and other persons falling within UNHCR's mandate. It enlightens the reader of the Office's strategies and programmes for the year 2005. UNHCR's eighth Global Appeal will be officially launched at the annual Pledging Conference in Geneva, in early December 2004. At the conference, governments may inform UNHCR of

their funding priorities and make announcements of pledges of financial contributions to the protection and humanitarian assistance needs of the world's refugees.

UNHCR's programmes are resourced from a single unified budget (the Annual Programme Budget) with the exception of a limited number of Supplementary Programmes (SBs) which require sufficient cash in hand for timely implementation of quarterly plans to avoid having to postpone or



Democratic Republic of the Congo: Returning home to their towns and villages is the ultimate goal of most refugees, but it is not always easy to settle back into village life. *UNHCR*

interrupt activities. As the Office depends almost exclusively on voluntary contributions to finance its programmes, it is vital that donors make funding commitments as early as possible in order to ensure uninterrupted, smooth operations.

## Structure

The format of the 2005 Global Appeal is similar to previous editions: it follows the structure of the Annual Programme Budget (APB). In the introductory overview, you will find a version of UNHCR's *Objectives and Indicators: 2005 - Expected Accomplishments and Indicators of Achievement*. Throughout the Global Programmes' chapters, there are cross-references to the Objectives and the Agenda for Protection (AfP) which emanated from the Global Consultations on

International Protection. A significant new feature is the inclusion in the funding chapter of a map and chart illustrating UNHCR's and the inter-agency Consolidated Appeals' budget requirements for 2005. On that map, we have highlighted the 2005 CAP requirements and situations where UNHCR has a component in the CAP.

UNHCR's operations are presented in 19 regional overviews which include country chapters. It should be noted that in 2004 the Africa Bureau was restructured. Chad, formerly part of Central Africa and the Great Lakes and Sudan, formerly part of the East and Horn of Africa subregion are now aligned to represent a "situational" approach for the refugee groups in the subregion. However, for budget purposes, the countries remain in the respective regions. The new entity is now restyled the Chad / Sudan Special Operations Unit.

In striving to keep this document to a manageable overall length, only those countries with a budget of USD 5 million or more are presented in separate chapters. As in previous years, other countries' operations are described in their respective regional overviews. More information on specific countries can be found on UNHCR's website at [www.unhcr.org/cops](http://www.unhcr.org/cops) where complete Country Operation Plans are posted for the convenience of members of ExCom and all other interested persons.

In order to facilitate comparison between UNHCR's Annual Programme Budget – as presented to ExCom in October 2004 – and the presentation in this Global Appeal, subregional summary budget tables are included in each regional overview. These are based on UNHCR's internal management structure. The six regional bureaux are: Africa, Chad-Sudan, CASWANAME (Central Asia, South-West Asia, North Africa and the Middle East), Asia, Europe and the Americas. There may be some differences between the budget tables and the chapters, for example in the style of presentation of the budget for Global Programmes and that for Headquarters. These differences are mainly because the ExCom budget document focuses on governance and therefore, contains details on staffing and administrative requirements, whereas the Global Appeal provides more information on UNHCR's operations and caters to the needs of a more diverse audience.

