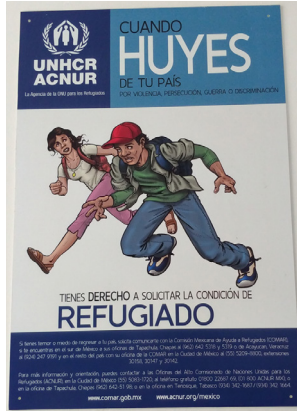


APPENDIX D | Creative Use of Common Areas

Common areas - both on service provider property and in external, public spaces - can be effective canvases for raising awareness about SGBV. Field research revealed several ways common areas were already used to communicate information about migration or the asylum process. For example, researchers noted the following:



UNHCR Poster



Mural at La 72 Shelter, Tenosique, MX
All photos taken by Kim Thuy Seelinger



Casa del Caminante J'tatic Samuel Ruiz, Palenque, MX

In addition to creating SGBV-specific posters, researchers propose expanding the use of murals in this displacement context to include SGBV messaging.

One interesting example of SGBV awareness raising comes from Kenya, where the Centre for Rights Education and Awareness (CREAW) installed educational murals throughout the slum area of Kibera, Nairobi. Scattered throughout the neighborhood, these murals each depicted different SGBV-related scenarios (different forms of harm, different victim groups). The final panel on each mural indicated where survivors could obtain support services or seek police assistance, including phone numbers. This awareness raising approach was colorful, easy to understand, and highly visible to all members of the Kibera community.



CREAW SGBV murals in Kibera, Nairobi, Kenya. Photo taken by Kim Thuy Seelinger.

These murals could be adapted for the Central American displacement context, if appropriate locations and willing artists can be identified. Diverse groups of people and scenarios could be addressed in different murals. Researchers quickly produced one rough and basic idea to start with, below.

