



Alfredo Jaar
Ilhan Omar, U.S. Congresswoman, 2019
 Original photograph
 by Luisa Dörr



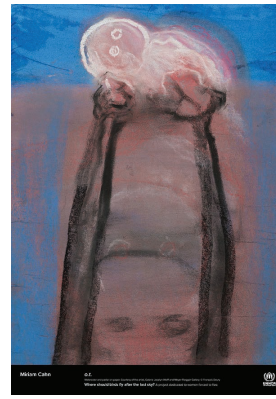
Helena Christensen
15 year old Soreli Martinez, Internally Displaced from Colombia
 Photograph. Courtesy of the artist © Helena Christensen



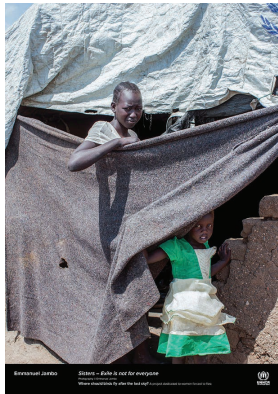
REZA
Le fleuve Amour
 Tirage original en Lambda sur papier photographique Fujicolor Mat



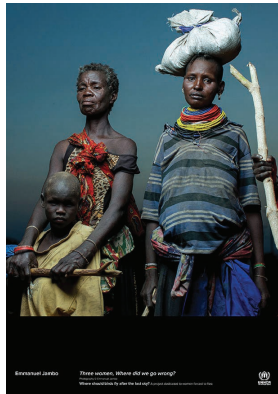
Miriam Cahn
BLAU
 Oil on canvas.
 Courtesy of the artist, Galerie Jocelyn Wolff and Meyer Riegger Gallery © François Doury



Miriam Cahn
o.t.
 Watercolor and pastel on paper. Courtesy of the artist, Galerie Jocelyn Wolff and Meyer Riegger Gallery © François Doury



Emmanuel Jambo
Sisters – Exile is not for everyone
 Photography
 © Emmanuel Jambo



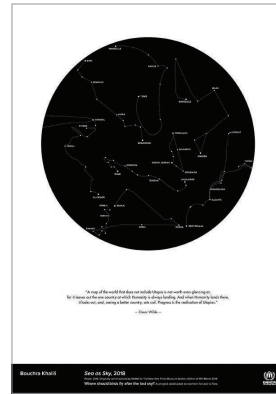
Emmanuel Jambo
Three women, where did we go wrong?
 Photography
 © Emmanuel Jambo



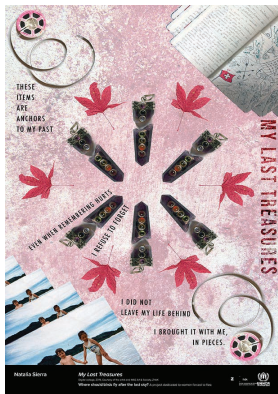
François Burland & association NELA
Géographies perdues
 © François Burland & association NELA



Tania Bruguera
Dignity has no nationality
 Billboard, 904X1181 mm, 2019.
 Courtesy of Estudio Bruguera



Bouchra Khalili
Sea as Sky
 Poster, 2018.
 Originally commissioned by MoMA for The New York Times Museum Section. Edition of 15th March 2018



Natalia Sierra
My Last Treasures
 Courtesy of the artist and MAS Art & Society, ZHdK

Natalia Sierra and her family had to flee Colombia in 2016 and seek asylum in Switzerland. Already active as a documentary filmmaker in Colombia, Natalia continues developing her artistic skills in Switzerland thanks to the Programme of the Zurich University of the Arts "Access for Refugees", developed for refugees in Switzerland who want to pursue an artistic career.



Hayv Kahraman
Migrant 3
 Oil on wood,
 Courtesy of the artist, Jack Shainman, The third line and Susanne Vielmetter

"The protagonist in this painting is a migrant who is actively cutting her tongue; a representation of the critical loss of language and communication in the host culture as many struggle to learn and reconfigure their tongues to grapple with their basic needs."
 – Hayv Kahraman



Allam Fakhour
Weiterflucht
 Acrylic on canvas and digital design

"Being Syrian, I care about addressing refugee issues and the way people were affected by the war in my artwork" – Allam Fakhour

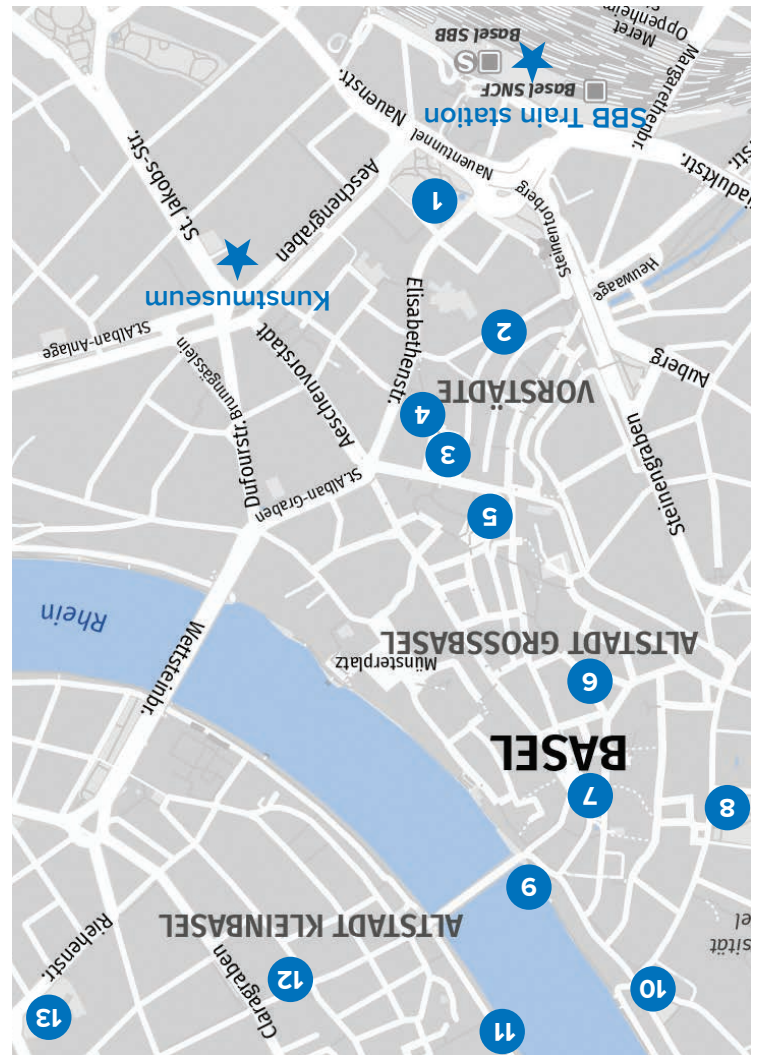
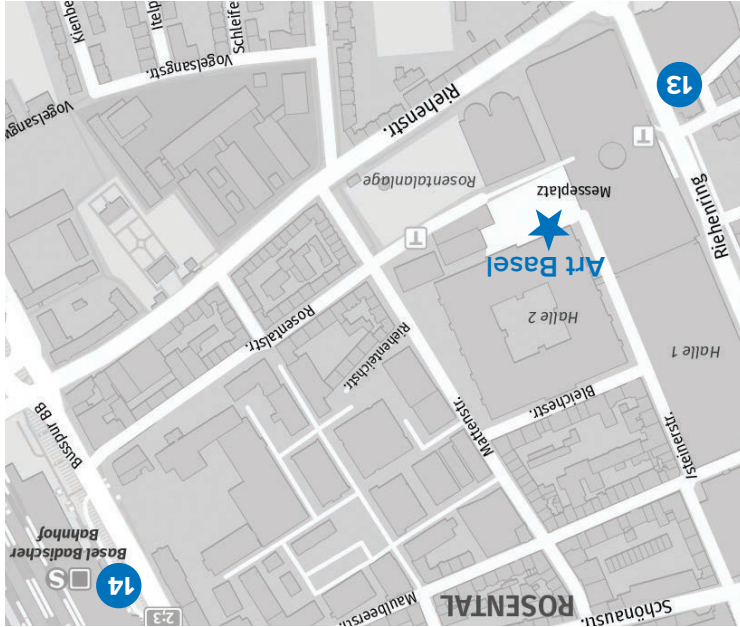
Allam Fakhour could find refuge in Switzerland with his wife thanks to the Swiss resettlement programme. Discover his story on www.unhcr.ch



Allam Fakhour
Traum
 Acrylic on canvas

Discover all the artworks on display in the City of Basel from 7-20 June

- 1. Elisabethenanlage
- 2. Steinentorstrasse 11
- 3. Theaterplatz
- 4. Elisabethenkirche
- 5. Barfüsserplatz
- 6. Rümelinplatz
- 7. Marktplatz
- 8. Petersplatz
- 9. Schiffhände
- 10. Totentanz
- 11. Unterer Rheinweg
- 12. Caraplatz
- 13. Congress Center Basel
- 14. Badischer Bahnhof



“There are 68.5 million forcibly displaced people in the world today. It is an intolerable number which demonstrates a colossal failure of politics. We must find ways to offer refugees a home, a new life. What is the meaning of humanity if we fail? Art and culture offer society essential spaces of freedom that have unfortunately become too rare nowadays. Let us welcome them here, among us, in these spaces. Perhaps the world will follow us?”

Alfredo Jaar

Where should birds fly after the last sky? A project dedicated to refugee women

On the occasion of **World Refugee Day 2019**, UNHCR, the UN Refugee Agency, developed a series of posters in collaboration with internationally acclaimed and socially engaged artists including **Alfredo Jaar, Tania Bruguera, Miriam Cahn, François Burland, Bouchra Khalili** – and many others. The series features several refugees among participating artists.

Art Stands with Refugee Women
Stand with Us

www.unhcr.ch/art-stands-with-refugees

