

# INTRODUCING **MADE51**



Market Access, Design & Empowerment for Refugee Artisans



UNHCR works in 126 countries to protect and support 16.1 million refugees. Within this vast population of refugees is one of the most diverse and talented pool of artisans that could exist.

MADE51 is a new initiative to connect refugee artisans to global markets. Together we can introduce new, authentic products and techniques to the marketplace, while giving refugees the opportunity to earn income, strengthen their resilience and restore their sense of self-determination.

*We Need Committed Partners to Make **MADE51** a Success. Join Us.*

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**MADE51**



CRAFTED BY MALIAN REFUGEE  
ARTISANS IN BURKINA FASO

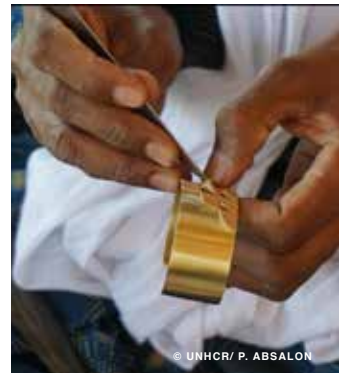
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The UN Refugee Agency

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**AFRIKA TISS**  
*le fil solution*



This collection preserves age-old artisan techniques from the Tuareg community of northern Mali who are currently refugees in Burkina Faso. Supported by Afrika Tiss, the collection features home décor and jewelry that fuse artisanal leather, hammered metals, natural materials (such as calabash) and accents of colorful fabrics. No matter how little they carried on their backs when fleeing fighting in Mali, all Tuareg refugee artisans brought with them their outstanding skills in leather and metal work, passed on through the generations. The cultural identity and symbolism of the Tuareg are beautifully intertwined in every piece.

#### ABOUT THE REFUGEE ARTISANS

📍 CAMP/COUNTRY	Goudebou & Mentao/ Burkina Faso
👤 ORIGIN OF REFUGEES	Mali
👥 # OF ARTISANS CRAFTING	143

#### REFUGEE-MADE PRODUCT LINE

🛍️ PRODUCTS	Jewelry, Decorative Objects
🔗 MATERIALS	Bronze, Copper, Aluminum, Leather
🔧 TECHNIQUES	Leather & Metal Working

#### SUPPORTING LOCAL ENTERPRISE

🏢 NAME OF ORGANIZATION	Afrika Tiss
📦 EXPORT TO	EU, USA
✈️ SHIPPING FROM	Ouagdougou via Air, Tema via Sea
📄 CERTIFICATIONS	N/A
👤 CONTACT PERSON	Mariette Chapel
✉️ CONTACT EMAIL	mariette@afrikatiss.org
🌐 WEBSITE	<a href="http://en.afrikatiss.org">http://en.afrikatiss.org</a>

143

Refugee artisans currently crafting product

4,456

Potential for additional refugee artisans with increased market demand

23,480

Total refugee population in the 2 camps

For further info on the product line, contact: Heidi Christ / [christ@unhcr.org](mailto:christ@unhcr.org)



# CRAFTED BY AFGHAN REFUGEE ARTISANS IN PAKISTAN

FACILITATED BY:



**UNHCR**  
The UN Refugee Agency

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Artisan Links  
Market for Artisans  
Zardobi



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Exquisitely embroidered pillows are handcrafted by Afghan refugee artisans living in camps throughout Pakistan, supported by Artisan Links. These artisans specialize in Kandahari, Tarshumar, Zangeera, and Puktadozi embroidery techniques, which have been passed down for generations. Embroidery holds strong cultural significance to Afghans, who use it to bring color to their everyday life. This color, along with income and skill development, is most needed by these refugee artisans. Afghanistan is the largest refugee-producing nation on earth and many Afghans have been displaced since 1978.

#### ABOUT THE REFUGEE ARTISANS

📍 CAMP/COUNTRY	Mansehra & Charsada/ Pakistan
🌐 ORIGIN OF REFUGEES	Afghanistan
👥 # OF ARTISANS CRAFTING	100

#### REFUGEE-MADE PRODUCT LINE

📦 PRODUCTS	Home Textiles
🧶 MATERIALS	Cotton Fabric & Thread
🔗 TECHNIQUES	Embroidery

#### SUPPORTING LOCAL ENTERPRISE

🏢 NAME OF ORGANIZATION	Artisan Links
🌐 EXPORT TO	USA, UK, EU, UAE, Australia
✈️ SHIPPING FROM	Peshawar via Courier
🌟 CERTIFICATIONS	WFTO Provisional Member
👤 CONTACT PERSON	Tahira Afridi
✉️ CONTACT EMAIL	zardozitahira@gmail.com
🌐 WEBSITE	www.artisanlinks.com



Refugee artisans currently crafting product



Potential for additional refugee artisans with increased market demand



Total refugee population in the 2 areas

For further info on the product line, contact: Heidi Christ / christ@unhcr.org



## CRAFTED BY BURUNDIAN REFUGEE ARTISANS IN TANZANIA

FACILITATED BY:





© UNHCR / H. CHRIST

This beautiful basket collection is handcrafted by Burundian refugee artisans in the Mtendeli Camp in northwest Tanzania, supported by WomenCraft. They specialize in a traditional coiling technique, mixing natural, replenishable fibers with unraveled grain sacks to create colorful, intricate designs. This material combination is especially significant for refugees, as it utilizes the 50 kg sacks that are left over from food distribution in refugee camps as a primary weaving material.

#### ABOUT THE REFUGEE ARTISANS

📍 CAMP/COUNTRY	Mtendeli/ Tanzania
👤 ORIGIN OF REFUGEES	Burundi
👥 # OF ARTISANS CRAFTING	50



Refugee artisans currently crafting product

#### REFUGEE-MADE PRODUCT LINE

🛒 PRODUCTS	Basketry
🧶 MATERIALS	Papyrus, Star Grass, Grain Sacks
🔗 TECHNIQUES	Grass Coiling



Potential for additional refugee artisans with increased market demand

#### SUPPORTING LOCAL ENTERPRISE

🏢 NAME OF ORGANIZATION	WomenCraft Social Enterprise
🌐 EXPORT TO	Asia, Australia, EU, USA, S America
✈️ SHIPPING FROM	Kigali via Air, Dar via Sea
🌟 CERTIFICATIONS	WFTO GS certification
👤 CONTACT PERSON	Kara Hook
✉️ CONTACT EMAIL	operations@womenscraft.org
🌐 WEBSITE	www.womenscraft.org



Total refugee population in the camp

For further info on the product line, contact: Heidi Christ / christ@unhcr.org





## RUGS CRAFTED BY REFUGEES RETURNING TO AFGHANISTAN

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FACILITATED BY:





This timeless and beautiful kilim cushion collection is made by displaced Afghans and refugees returning to Balkh Province, supported by Turquoise Mountain. Each piece is inspired by historic designs from places along the Silk Road and the unique skills brought forth by the artisan producing it. Every cushion is made entirely by hand using hand spun wool from local sheep, colored with dyes from vegetables, fruits and flowers. The design and production process fosters leadership and business management skills for those involved, encouraging their local integration.

#### ABOUT THE REFUGEE ARTISANS

📍 CAMP/COUNTRY	Rabat/ Afghanistan
👤 ORIGIN OF REFUGEES	IDPs & Returnees, Afghanistan
👥 # OF ARTISANS CRAFTING	240

#### REFUGEE-MADE PRODUCT LINE

🛍️ PRODUCTS	Handwoven Wool Kilims, Cushions
🧶 MATERIALS	Wool, Cotton, Natural Dyes
🔪 TECHNIQUES	Weaving, Hand Spinning

#### SUPPORTING LOCAL ENTERPRISE

🏢 NAME OF ORGANIZATION	Turquoise Mountain
🌐 EXPORT TO	USA, UK, EU, Australia, UAE, Canada
✈️ SHIPPING FROM	Kabul via Courier
🌟 CERTIFICATIONS	Label STEP
👤 CONTACT PERSON	Khalid Ahmadzai
✉️ CONTACT EMAIL	khalid@turquoisemountain.org
🏠 WEBSITE	<a href="http://turquoisemountain.org">http://turquoisemountain.org</a>

240

Refugee artisans currently crafting product

433

Potential for additional refugee artisans with increased market demand

956

Total refugee returnees & IDP population in the area

For further info on the product line, contact: Heidi Christ / [christ@unhcr.org](mailto:christ@unhcr.org)



© STUDIO LJUNG & LJUNG/ G. LJUNG

# CRAFTED BY BURMESE REFUGEE ARTISANS IN THAILAND

FACILITATED BY:



**UNHCR**  
The UN Refugee Agency

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sop  
moei  
arts





The Pop Lampshade collection, a collaboration between Sop Moei Arts and Studio Ljung & Ljung, is created by Burmese refugee artisans in Thailand. The Burmese of Karen ethnicity have a long tradition of making bamboo storage baskets. To this day, they are still used to harvest and store grains along with other important commodities. The bamboo is smoked to deter insects, giving the fiber its dark coloring. Modernizing the traditional design, these lampshades can toggle between cylinders and globes in various sizes. Keeping these cultural traditions alive helps refugee populations retain their heritage while in exile.

#### ABOUT THE REFUGEE ARTISANS

📍 CAMP/COUNTRY	Mae La Oon/ Thailand
🌐 ORIGIN OF REFUGEES	Myanmar
👥 # OF ARTISANS CRAFTING	3

#### REFUGEE-MADE PRODUCT LINE

🛒 PRODUCTS	Lighting
🧶 MATERIALS	Bamboo, Metal Wire, Leather
🔧 TECHNIQUES	Bamboo Weaving & Smoking

#### SUPPORTING LOCAL ENTERPRISE

🏢 NAME OF ORGANIZATION	Sop Moei Arts
🌐 EXPORT TO	EU, UK
✈️ SHIPPING FROM	Bangkok via Air
📄 CERTIFICATIONS	N/A
👤 CONTACT PERSON	Kent Gregory
✉️ CONTACT EMAIL	kent@sopmoeiarts.com
🌐 WEBSITE	www.sopmoeiarts.com

3

Refugee artisans currently crafting product

60

Potential for additional refugee artisans with increased market demand

9,584

Total refugee population in the camp

For further info on the product line, contact: Heidi Christ / christ@unhcr.org



© INDEGO AFRICA/ B. BARB

# CRAFTED BY BURUNDIAN REFUGEE ARTISANS IN RWANDA

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FACILITATED BY:





The basket collection is made by Burundian refugees at the Mahama Refugee Camp in Rwanda, supported by Indego Africa. The artisans employ a Rwandan weaving technique, using needle and thread to wrap hand-dyed strands of sisal around bunches of sweet grass to create tightly-coiled, durable baskets. With vocational and business training from Indego Africa, the refugee women are now handcrafting high-quality woven products and securing long-term economic benefits, which will help them endure their time in the refugee camp and prepare for their eventual return home.

#### ABOUT THE REFUGEE ARTISANS

📍 CAMP/COUNTRY	Mahama/ Rwanda
👤 ORIGIN OF REFUGEES	Burundi
👥 # OF ARTISANS CRAFTING	50

50

Refugee artisans currently crafting product

#### REFUGEE-MADE PRODUCT LINE

📦 PRODUCTS	Basketry
🧶 MATERIALS	Sisal, Cotton Thread, Raffia
🔗 TECHNIQUES	Traditional Rwandan Weaving

4,375

Potential for additional refugee artisans with increased market demand

#### SUPPORTING LOCAL ENTERPRISE

🏢 NAME OF ORGANIZATION	Indego Africa
🌐 EXPORT TO	USA, UK, Canada, Asia, EU, UAE
✈️ SHIPPING FROM	Kigali to New York via Air/ Courier
🌟 CERTIFICATIONS	Artisan Alliance Member
👤 CONTACT PERSON	Deirdre King
✉️ CONTACT EMAIL	sales@indegoafrica.org
🌐 WEBSITE	www.indegoafrica.org

54,486

Total refugee population in the camp

For further info on the product line, contact: Heidi Christ / christ@unhcr.org



## CRAFTED BY REFUGEE ARTISANS IN KENYA

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FACILITATED BY:



**UNHCR**  
The UN Refugee Agency

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**HESHIMA**  
KENYA



The Maisha bag collection is made by refugee artisans living in Kenya's Kakuma and Kalobeyei camps and in Nairobi, supported by Heshima Kenya. The fabric for each bag is hand-dyed in Nairobi and then sent to Kakuma refugee camp, where artisans tailor it into bags. In Kalobeyei refugee camp, women add the detailed beadwork. Each piece in this eclectic collection has been designed to integrate various handcrafted elements. This gives the maximal number of refugees an opportunity to apply their skills and earn income, especially important in the remote Kenyan camps where the semi-arid climate is unsuitable for agriculture and employment is limited.

#### ABOUT THE REFUGEE ARTISANS

📍 CAMP/COUNTRY	Kakuma & Kalobeyei/ Kenya
🌐 ORIGIN OF REFUGEES	Somalia, Sudan, DRC, Ethiopia
👥 # OF ARTISANS CRAFTING	83

#### REFUGEE-MADE PRODUCT LINE

🛍️ PRODUCTS	Bags & Fashion Accessories
🧶 MATERIALS	Various Fabric, Beads
🔪 TECHNIQUES	Resist-Dyeing, Beading

#### SUPPORTING LOCAL ENTERPRISE

🏢 NAME OF ORGANIZATION	Heshima Kenya
🌐 EXPORT TO	USA, EU, Africa, S. America, Asia
✈️ SHIPPING FROM	Nairobi & Chicago via Air
🌟 CERTIFICATIONS	Fair Trade Federation Member
👤 CONTACT PERSON	Emily Snider
✉️ CONTACT EMAIL	emily@heshimakenya.org
🌐 WEBSITE	heshimakenya.org

83

Refugee artisans currently crafting product

11,977

Potential for additional refugee artisans with increased market demand

181,983

Total refugee population in the 2 camps

For further info on the product line, contact: Heidi Christ / christ@unhcr.org





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# CRAFTED BY REFUGEE ARTISANS RETURNING TO AFGHANISTAN

FACILITATED BY:



**UNHCR**  
The UN Refugee Agency

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*arzu*  
STUDIO HOPE™



This timeless carpet collection is made by Afghan artisan refugees returning to Bamyán, Afghanistan, supported by Arzu Studio Hope. Each piece represents an artist's unique perspective, often highlighting classic Afghan patterns. Hand-knotted pile rugs are finely woven using sheep's wool, a sustainable resource. Arzu oversees the entire process: shepherds, spinners, dyers, weaver, finishers and transporters. This product line helps make the return home possible for these refugee artisans, who utilize this income to rebuild their lives in Afghanistan.

#### ABOUT THE REFUGEE ARTISANS

📍 CAMP/COUNTRY	Bamyán/ Afghanistan
👤 ORIGIN OF REFUGEES	Returnees to Afghanistan
👥 # OF ARTISANS CRAFTING	57

#### REFUGEE-MADE PRODUCT LINE

📦 PRODUCTS	Pile Rugs
🧶 MATERIALS	Sheep's Wool
🔪 TECHNIQUES	Hand-knotting

#### SUPPORTING LOCAL ENTERPRISE

🏢 NAME OF ORGANIZATION	Arzu Studio Hope
🌐 EXPORT TO	USA, EU, Middle East, Asia
✈️ SHIPPING FROM	Kabul via Courier
🌟 CERTIFICATIONS	Fair Trade Federation Member
👤 CONTACT PERSON	Suzana Rizzo
✉️ CONTACT EMAIL	sriszzo@arzustudiohope.org
🌐 WEBSITE	www.arzustudiohope.org

57

Refugee artisans currently crafting product

472

Potential for additional refugee artisans with increased market demand

11,320

Total refugee population in the returnee area

For further info on the product line, contact: Heidi Christ / christ@unhcr.org