

FACTSHEET OPENING CEREMONY OF THE GAMES OF THE OLYMPIAD

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HISTORICAL INTRODUCTION

The modern Olympic Games encompass more than just the drama and excitement of a sporting competition. Thanks to the vision of their founder, Pierre de Coubertin, and the creative efforts of various host city organisers, the ceremonial aspects of the Olympic Games have served to set them apart from other international sports competitions. The protocol and splendour of the Olympic ceremonies, which go hand-inhand with the celebration of the Games as everyone knows them today, make this event unique and unforgettable. Although there was an Opening Ceremony at the Games of the Olympiad in 1896 in Athens, it bore only the slightest resemblance to today's ceremonies. In fact, some of the elements of Olympic protocol that have become a part of today's traditions were only gradually established over time through a series of adaptations to ceremonies of early editions of the Games.

MAIN ELEMENTS OF THE OPENING CEREMONY

Today, Rule 55 of the Olympic Charter outlines the protocol that must be observed at the Opening Ceremony of the Games, including the wording of the opening words to be delivered by the representative of host country.

Other important features of the Opening Ceremony are:

- 1. Entry and welcome
- 2. Playing the national anthem
- 3. The parade of the athletes;
- 4. Official Speeches
- 5. Olympic Laurel
- 6. The symbolic release ofdoves;
- 7. The opening of the Games
- 8. Raising the Olympic flag and playing the Olympic anthem;
- 9. The taking of the Olympic oath by an athlete;
- 10. The taking of the Olympic oath by an official;
- 11. The taking of the Olympic oath by a coach

12. The Olympic flame and Torch Relay 13. The artistic programme.

PROTOCOL ELEMENTS OF THE OPENING CEREMONY:

1. ENTRY AND WELCOME

Welcome to the audience.

2. PLAYING THE NATIONAL ANTHEM

The national anthem of the host country is then played or sung, as the host nation's flag is hoisted.

3. THE PARADE OF ATHLETES

The parade of the participants reflects both the changing world and the growth of the Olympic Movement. The number of National Olympic Committees (NOCs) present at the Opening Ceremony has increased from 22 in 1908 to 204 in London in 2012. Tradition dictates that the delegations parade in alphabetical order according to the language of the host country, except for Greece, which leads the parade, and the host country, which brings up the rear.

In London, a bearer with the Greek flag entered the stadium first, in front of all the other delegations, while the British team concluded the parade. Delegations should be treated equally! No single country must receive greater attention than any other. Each delegation is preceded by a board bearing its country's name, and by its flag. The usual practice is for the athletes to march behind the flag of their country, but there are sometimes exceptions. For example, the Olympic flag has been used by some nations, such as Great Britain in 1980 in Moscow, the Unified Team in 1992, and Timor-Leste in 2000. On other occasions, a special flag has been used by delegations, such as the two Koreas, which marched together in 2000, and again in 2004 or for the Independent



Olympic Athletes in London in 2012. In Rio in 2016 Team Refugee Olympic Athletes will march behind the Olympic flag and before host team Brazil.

4. OFFICIAL SPEECHES

First it is the President of the Organising Committee who gives a brief speech from the rostrum. Then the President of the IOC gives a speech.

5. OLYMPIC LAUREL

The Olympic Laurel is a distinction created by the IOC to honour an outstanding individual for their achievements in education, culture, development and peace through sport. It recognises the contributions of the laureate to human development, in the spirit of the ancient Olympic Games and according to the vision of Pierre de Coubertin, renovator of the Olympic Games. Starting in Rio de Janeiro, the Olympic Laurel will be presented during the Opening Ceremony of every Olympic Symbolising the connection with the ancient Olympic Games, the stone used in the trophy comes from ancient Olympia. The creation of the Olympic Laurel is part of the reforms under Olympic Agenda 2020, the strategic roadmap for the future of the Olympic Movement.

6. THE SYMBOLIC RELEASE OF DOVES

As doves are the symbols of peace, the Opening Ceremony protocol calls for a symbolic release of these birds. From 1936 to 1988, the release of the pigeons used to take place before the arrival of the Olympic flame. However, following the unfortunate demise of several pigeons sitting on the edge of the Olympic cauldron at the Opening Ceremony of the Games in Seoul, the use of real birds has been replaced by a symbolic release of doves, which now takes place after the parade of athletes and before the lighting of the Olympic cauldron.

7. OPENING OF THE GAMES

The representative of the host country proclaim the Games open.

Those who have performed this task are royalty and presidents, or their representatives, whether it was a vice-president, a member of the royal family, or a governor-general. See table A.

8. RAISING THE OLYMPIC FLAG AND PLAYING THE OLYMPIC ANTHEM

After the opening of the Games, the Olympic flag, unfurled horizontally, is brought into the stadium. The Olympic anthem is performed as the flag is raised to the top of the pole. The Olympic flag must be flown for the entire duration of the Games.

The Olympic anthem, with music by the Greek composer Spiros Samaras and words by Kostis Palamas, was officially adopted by the IOC in 1958 at its Tokyo Session. This anthem was created in 1896 for the first Games of the Olympiad in Athens.

Officially presented at the 17th IOC Session in June 1914 in Paris, the Olympic flag was raised for the first time at the Olympic Games in Antwerp in 1920. The original flag was designed by Pierre de Coubertin. It included the Olympic symbol – the five rings – and the Olympic motto, Citius-Altius-Fortius. However, the motto quickly disappeared, and only the Olympic symbol remained on the flag. Contrary to what is sometimes written, it is the five rings themselves that represent the five continents, not the colours of these rings. In fact, the six colours represented on the Olympic flag - the white background, plus the blue, black, red, yellow and green of the rings - were chosen because at least one of these colours can be seen on the flag of every nation.



9. THE TAKING OF THE OLYMPIC OATH BY A COMPETITOR

First pronounced by Belgian athlete Victor Boin (water polo, swimming and fencing) at the 1920 Games of the Olympiad in Antwerp, the Olympic oath of modern times was similar to that taken by the Olympic athletes of ancient times – but at the modern Olympic Games, the athletes swear on the Olympic flag, not on the entrails of a sacrificed animal. The modern Olympic oath was originally written by Pierre de Coubertin, and has been modified over time to reflect the changing nature of the sporting competition. The current version of the oath, which was sworn by Sarah Stevenson (taekwondo) in London, states: "In the name of all competitors I promise that we shall take part in these Olympic Games, respecting and abiding by the rules which govern them, committing ourselves to a sport without doping and without drugs, in the true spirit of sportsmanship, for the glory of sport and the honour of our teams." See table C.

10. THE TAKING OF THE OLYMPIC OATH BY AN OFFICIAL

Since 1972, a judge or official from the host country has also taken an oath. In London in 2012, Mik Basi, a boxing official, pronounced the following oath: "In the name of all the judges and officials, I promise that we shall officiate in these Olympic Games with complete impartiality, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship." See table D.

11. THE TAKING OF THE OLYMPIC OATH BY A COACH

Introduced for the first time at the Youth Olympic Games in 2010 in Singapore, the Olympic Oath taken by a coach was added to the protocol for the Olympic Games in 2012. It was canoeing Coach Eric Farrell who was given this honor in London.

Immediately after the officials' oath, a coach from the host country mount the rostrum and, in the same manner, recite the following oath: "In the name of all the coaches and other members of the athletes' entourage, I promise that we shall commit ourselves to ensuring that the spirit of sportsmanship and fair play is fully adhered to and upheld in accordance with the fundamental principles of Olympism."

12. THE OLYMPIC FLAME AND TORCH RELAY

The Ancient Greeks considered fire to be a divine element, and they kept fires burning constantly in front of their principal temples. This was the case in the sanctuary of Olympia, where the Ancient Olympic Games took place. A flame burned permanently on the altar of the goddess Hestia, and such fires were also lit on the altars of Zeus and Hera, in front of whose temple the Olympic flame is lit today. In ancient times, the flame was lit using the rays of the sun, to ensure its purity, and a skaphia, the ancestor of the parabolic mirror used today to light the Olympic flame.

The flame is carried from Olympia by a relay all the way to its final destination: the Olympic stadium in the host city of the Olympic Games about to begin. The final torchbearer will run a lap of the stadium before the flame is used to light the Olympic cauldron, which remains lit for the duration of the Games and is extinguished only at the Closing Ceremony of the Games.

Like the messengers who proclaimed the sacred Olympic truce, the runners encourage the whole world to put down their weapons and turn towards the Games. The choice of Olympia as a starting point emphasises the link between the ancient and modern Games, and underlines the profound connection between the two.



It is only since the Olympic Games in Berlin in 1936 that the Olympic flame and the torch relay have become two features of protocol that are inextricably linked.

Innovation and symbolism often play an important role in the choice of the last torch-bearers – those who will be remembered forever as having lit the cauldron in the Olympic stadium. **See table B**.

13. THE ARTISTIC PROGRAMME

Usually, the content of the artistic programme is kept secret until the last minute. Over the years, Games organisers have managed to find creative ways to combine Olympic protocol with just the right amount of entertainment, cultural technological references. innovations and festive atmosphere. The Sydney 2000 presentation covered the history, nature and culture of the whole of Australia. For its part, the Opening Ceremony of the 2004 Games in Athens, produced by Dimitris Papaioannou, offered a memorable mix of Olympic protocol and Greek culture. The various scenes depicted 3,000 years of this historical legacy, highlighting the links between the Ancient Games and this first Olympiad of the 21st century.

The Opening Ceremony of the Beijing Olympic Games was spectacular, unforgettable and stirring. It celebrated the imagination, originality and dynamism of the Beijing Olympic Games.

Under the leadership of Zhang Yimou, 22,000 actors gave life to the motto "One World, One Dream". They retraced the history of China in a grandiose show bringing to life Chinese inventions and culture.

The stunning Opening Ceremony of the London 2012 Olympic Games, directed by Danny Boyle and produced by Stephen Daldry, Mark Fisher, Hamish Hamilton and Catherine Ugwu, was titled "Isles of Wonder". It reflected key themes based on sport, inspiration, youth and urban transformation. It was a ceremony "for everyone" and celebrated UK's contributions to the world through innovation and revolution, as well as the creativity and exuberance of British people.

The role of Director of the Opening Ceremony of the Olympic Games Rio 2016, which will be held on 5 August 2016, has been entrusted to film who Fernando Meirelles. director accompanied in his mission by a talented team, including film directors Andrucha Waddington and Daniela Thomas, producer Abel Gomes. Over 12,000 volunteers have been auditioned for the Opening and Closing Ceremonies. Clearly, Brazilian music and culture will feature prominently in the artistic segment, which promises to be full of rhythm and colour to the great delight of the spectators in the Maracanã Stadium and TV viewers across the world.

Table A: Heads of State or their representatives who have declared the Games of the Olympiad open

Athens 1896	HM King George I
Paris 1900	No official opening
Saint Louis 1904	Mr David Francis
London 1908	HM King Edward VII
Stockholm 1912	HM King Gustav V
Antwerp 1920	HM King Albert I
Paris 1924	President Gaston Doumergue
Amsterdam 1928	HRH Prince Hendrick of Mecklenburg-Schwerin



Los Angolos 1022	Vice President Charles Curtin
Los Angeles 1932	Vice-President Charles Curtis
Berlin 1936	Chancellor Adolf Hitler
London 1948	HM King George VI
Helsinki 1952	President J.K. Paasikivi
Melbourne 1956	HRH the Duke of Edinburgh
Rome 1960	President Giovanni Gronchi
Tokyo 1964	HM Emperor Hirohito
Mexico City 1968	President Gustavo Diaz Ordaz
Munich 1972	President Gustav Heinemann
Montreal 1976	HM Queen Elizabeth II
Moscow 1980	President Leonid Brezhnev
Los Angeles 1984	President Ronald Reagan
Seoul 1988	President Roh Tae Woo
Barcelona 1992	HM King Juan Carlos
Atlanta 1996	President Bill Clinton
Sydney 2000	Sir William Deane
Athens 2004	President Kostis Stephanopoulos
Beijing 2008	President Jintao Hu
London 2012	HM Queen Elizabeth II

Table B: The last torchbearers in the Olympic relay

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Berlin 1936	Fritz Schilgen		Athletics
London 1948	John Mark		Athletics
Helsinki 1952	Hannes Kolehmainen	Hannes Kolehmainen	
Melbourne 1956	Ron Clarke		Athletics
Rome 1960	Giancarlo Peris		Athletics
Tokyo 1964	Yoshinori Sakai		Schoolchild
Mexico City 1968	Norma Enriqueta Basilio de Sotelo		Athletics
Munich 1972	Günter Zahn		Athletics (junior)
Montreal 1976	Sandra Henderson and Stéphane Préfontaine		Athletics (juniors)
Moscow 1980	Sergei Belov		Basketball
Los Angeles 1984	Rafer Johnson		Athletics
Seoul 1988	Chung Sun-Man, Kim Won-Tak, Sohn Mi-Chung		Athletics
Barcelona 1992	Antonio Rebollo		Archery
Atlanta 1996	Muhammad Ali		Boxing
Sydney 2000	Cathy Freeman		Athletics
Athens 2004	Nikolaos Kaklamanakis		Sailing
Beijing 2008	Ning Li		Gymnastics
	Callum Airlie, Jordan Duckitt, Desirée	Sailing, Young Am	bassador for London
London 2012	Henry, Katie Kirk, Cameron MacRitchie,	2012, Athletics,	Athletics, Rowing,
	Aidan Reynolds, Adelle Tracey.	Athletics,m Athletics	;

Table C: Competitors who have taken the oath

Antwerp 1920	Victor Boin	Fencing
Paris 1924	Georges André	Athletics
Amsterdam 1928	Henri Denis	Football



Los Angeles 1932	George Calnan	Fencing	
Berlin 1936	Rudolf Ismayr	Weightlifting	
London 1948	Donald Finlay	Athletics	
Helsinki 1952	Heikki Savolainen	Gymnastics	
Melbourne 1956	John Landy	Athletics	
Rome 1960	Adolfo Consolini	Athletics	
Tokyo 1964	Takashi Ono	Gymnastics	
Mexico City 1968	Pablo Lugo Garrido	Athletics	
Munich 1972	Heidi Schüller	Athletics	
Montreal 1976	Pierre Saint-Jean	Weightlifting	
Moscow 1980	Nikolay Andrianov	Gymnastics	
Los Angeles 1984	Edwin Moses	Athletics	
Seoul 1988	Jae Hah and Mi Na Son	Basketball / Handball	
Barcelona 1992	Luis Doreste Blanco	Sailing	
Atlanta 1996	Teresa Edwards	Basketball	
Sydney 2000	Rechelle Hawkes	Hockey	
Athens 2004	Zoi Dimoschaki	Swimming	
Beijing 2008	Yining Zhang	Table Tennis	
London 2012	Sarah Stevenson	Taekwondo	

Table D: Officials who have taken the oath

Munich 1972	Heinz Pollay	Equestrian
Montreal 1976	Maurice Forget	Athletics
Moscow 1980	Aleksandr Medved	Wrestling
Los Angeles 1984	Sharon Weber	Gymnastics
Seoul 1988	Lee Hak Rae	Judo
Barcelona 1992	Eugeni Asensio	Aquatics
Atlanta 1996	Hobie Billingsly	Aquatics
Sydney 2000	Peter Kerr	Aquatics
Athens 2004	Lazaros Voreadis	Basketball
Beijing 2008	Liping Huang	Gymnastics
London 2012	Mik Basi	Boxing

Table E: Coaches who have taken the oath

Londres 2012	Eric Farrell	Canoe
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