

IOC PAYS TRIBUTE TO WOMEN



During the ceremony, held in the Olympic Museum in Lausanne, five Continental Women and Sport Trophies were also awarded to women who have played a key role in the promotion of sport in their country:

- **Trophy for Africa:** Marguerite Ruamba Karama (Burkina Faso)
- **Trophy for Europe:** Orna Ostfeld (Israel)
- **Trophy for the Americas:** Donna Lopiano (USA)
- **Trophy for Asia:** Annabel Pennefather (Singapore)
- **Trophy for Oceania:** Lynne Bates (Australia)

The 2005 International Women and Sport Trophy was awarded to Gianna Angelopoulos-Daskalaki, President of the Organising Committee for the Games of the XXVIII Olympiad in Athens in 2004, in recognition of her outstanding contribution to the success of the Athens Games and her continued inspiration to other women wanting to become involved in sport and sport administration.

The trophy was presented to her on 8 March, International Women's Day, by Denis Oswald, IOC Executive Board member and Chairman of the Coordination Commission for the Athens Games.

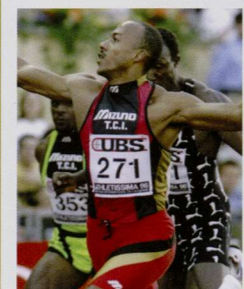


Above (left to right): Gianna Angelopoulos-Daskalaki; Anita L. DeFrantz and Lynne Bates; Marguerite Ruamba Karama
Left: Urs Lacotte, Annabel Pennefather and Anita L. DeFrantz
Right: Orna Ostfeld

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Right: Orna Ostfeld

CALENDAR

26 MAY 2005 TO APRIL 2006
FINDING THE ROOTS OF SPORT; ORIGINS, RITUALS, IDENTITIES
23 JUNE TO 11 SEPTEMBER 2005
30 YEARS OF ATHLETISSIMA



29 SEPTEMBER 2005 TO APRIL 2006
TURIN 2006 STAMP EXHIBITION

UNTIL 30 SEPTEMBER
THE ROSE, THE SICKLE AND THE IRON CROSS AGAINST THE RINGS

6 JULY TO 14 AUGUST
CULTURAL SUMMER DURING "FINDING THE ROOTS OF SPORTS" EXHIBITION

24 SEPTEMBER
5th MUSEUM NIGHT

9 TO 13 OCTOBER
25th OLYMPIC WEEK



SHORT FILM COMPETITION



During the Olympic Games, television is omnipresent; thanks to it, millions of spectators can follow their favourite sports on the small screen. Thousands of hours of images are filmed during each session of the Games, then archived in the Olympic Museum. However, only a minute number are shown on the many screens located around the Museum.

Taking inspiration from one of the Fundamental Principles of the Olympic Charter, that of bringing together sport and culture, it was decided that these archive images should be made available to the world of cinema. The Museum contacted the association Base-Court, recognised in Switzerland in the field of short films, and Philippe Clivaz, its founder, immediately suggested organising Games in Short. The link with the Olympic Games was obvious. It would be a competition, but with no winners or losers, only against time. The challenge: to think up, produce, film, edit and present short films connected with sport on the theme "Let's Celebrate Humanity", in just four days.

So, in mid-April, seven teams (one from France, one from Ticino in Switzerland, two from Canada and three from French-speaking Switzerland) set to work with the single proviso of filming some scenes in the Olympic Park or inside the Museum. At the closing event, a dozen two- to ten-minute films were shown to an audience. The diversity, humour and quality of these short films were enthusiastically received by the packed auditorium.

PHOTOS: IOC

A CHARMING CHAMPION AT THE OLYMPIC MUSEUM

Olympic windsurfing champion at the Athens Games last year, Gal Fridman was keen to visit the Olympic Museum during his stay in Switzerland. He was accompanied by his fiancée. In 1996, at the age of 21, and encouraged by the bronze medal he won in Atlanta, Gal was nominated Israeli Sportsman of the Year. In 2000, he did not qualify for Sydney and thought about retiring from competition. For two years, he even gave up windsurfing and devoted himself to other sports, such as mountain biking. In 2002 however, he came back to his favourite sport and rediscovered the route of success by becoming the first Israeli to win a gold medal in the World Mistral Championships. Two years later, in Athens, he won Israel's first Olympic gold medal. When asked if he is thinking about taking part in the Olympic Games a third time, in 2008 in Beijing, the young man replies "Of course, but I hope above all that my medal will encourage other Israeli athletes to prepare for these Games. For my part, I am waiting for my new board and starting up training again!"

MIKE HORN, CONQUEROR OF MISSION IMPOSSIBLE

Mike Horn, "Conqueror of the impossible", who has just walked 20 000 km across the Arctic polar circle was recently at the Olympic Museum. More than 850 people were present, eager to see him, listen to him, speak to him and buy the book that he has written on his incredible odyssey. Temperatures that sometimes drop to -60°, lungs that burn with each breath, such is the cold. Blisters that burst. Frozen fingers and the spectre of amputation that comes to taunt you. Fear that a bone will break as the cold weakens the skeleton. Fear of falling asleep and never waking up. We asked him, "Why?" "Because it's my job. I'm an adventurer, just as other people are bankers." "But why do it?" He recognised that his expeditions served no particular purpose, but that they made him happy. Which is already something... After two hours of



thrilling narrative, full of spills and thrills, suspense, laughter and emotion, he was rewarded with a standing ovation from the audience, charmed by his straightforward manner and outspokenness.

IN BREF

OLYMPIC COLLECTORS' WORLD FAIR 13-15 MAY 2005

For the seventh time since 1994, over the Whitsun weekend, the Olympic Museum hosted the 11th Olympic Collectors' World Fair. More than a hundred collectors from all over the world came to exchange, buy, sell, compare and complete their collections of mascots, torches, badges, official documents, stamps, medals, posters, postcards and other Olympic memorabilia.



UNESCO AND SPORT

In May, the communications section of the Swiss Commission for UNESCO, in collaboration with the Lausanne Press Club and the Swiss Press Club in Geneva, and with the support of the Olympic Museum, organised two public round tables. The first was entitled "Sport, Ethics and the Media: the Olympic Vision", and was introduced by IOC President Jacques Rogge. The second, on the theme of "Money in Sport – Good or Evil?", welcomed Adolf Ogi, UN Special Advisor on Sport for Development and Peace, as a participant.

JOHN LUCAS - THE LONELINESS OF THE LONG DISTANCE RUNNER



The story of John Lucas is far from ordinary. In 1952, aged 26, he crossed the United States, travelling from his native Boston to Los Angeles to take part in the US Olympic trials for the Games of the XV Olympiad in Helsinki. By finishing 11th, he just missed a place in the 10,000m.

It took him a long time to get over this, and he was in tears for weeks, he admits. But eight years later, he was in Rome, determined to gain revenge of a sort. Dawn on the day before the Games began saw him alone on the track of the Eternal City, setting out to run his own 10,000m.

He would continue to do this for 50 years, at every edition of the Olympic Games, with the same

fire in his heart. Except in Moscow, in 1980, as one press story reports.

"Not true!", he exclaims. "Of course I was there. But when it came to entering the stadium, I was given a categoric 'no' by the government."

As America boycotted those Games, the refusal is understandable. Undaunted, the keen runner still covered his 10 km – around the outside of the stadium.

Today, after Sydney and more recently Athens, he is proud to have covered more than 100 Olympic kilometres, without counting the more than 160,000 others he has clocked up during his life.

When you ask him why he does it, John Lucas replies: "Some people smoke, others take drugs, and others climb mountains or God knows what else.

"This is my thing! Of course, I am slightly slower each time, but at least I never lose!"

John Lucas has not spent all his life on running tracks. After teaching in Boston, he was a

professor of physical education for 37 years at Penn State University.

In 1991, he was appointed Honorary IOC Lecturer for North America by the then IOC President, Juan Antonio Samaranch.

He also received the Olympic Order in 1996, at the 105th IOC Session in Atlanta.



CATHY FREEMAN: SURPRISE VISIT

Following her first visit to the Museum in June 2001 to receive the Olympic Order from Juan Antonio Samaranch, now IOC Honorary President for Life, champion Cathy Freeman insisted that she would return to look around the venue during her next stopover in Switzerland.

During her surprise visit, she spent time in the spaces devoted to the Summer and Winter Olympic Games and had her photo taken in front of the shoes that made her an Olympic champion – the first Aboriginal – in the 400m in Sydney.

